

WHEN DAN FIRST APPROACHED  
ME WITH THE NEOLITH SCRIPT  
MY FIRST THOUGHT WAS THIS  
PROJECT IS ONE OF A KIND.

THE SCRIPT WAS IMMENSELY DETAILED AND  
AS DAN EXPLAINED THE PROJECT TO ME IN  
MORE DEPTH I KNEW THIS WAS SOMETHING I  
INSTANTLY WANTED TO BE INVOLVED IN.  
THERE WAS SOMETHING ABOUT THE NEOLITH  
THAT ID NEVER SEEN BEFORE, CONSIDERING  
IT WAS A 'SHORT' IT WAS UP THERE WITH  
ONE OF THE MOST DETAILED AND  
ADVENTUROUS SCRIPTS I HAVE READ AND  
THIS WAS FUNNY BECAUSE THERE WASN'T A  
SERIOUS AMOUNT OF WORDAGE IN THERE.  
DAN HAD WRITTEN THE SCRIPT IN A MINIMAL  
WAY, WITHOUT DIALOGUE, BUT THE STORY  
WAS SO DESCRIPTIVE, PRECISE AND  
IMMERSIVE. I COULD SEE IT ALL BEFORE WE  
EVEN BEGUN.

I KNEW OF THE TIME AND EFFORT THAT HAD  
GONE INTO THE PROJECT ON DANS BEHALF.  
THE PASSION HE HAD FOR IT WAS  
UNBELIEVABLE AND AS WE SAT DOWN IN A  
BAR BEFOREHAND HE WAS EXPLAINING SOME  
OF THE THINGS WE WOULD HAVE TO DO. I  
WAS THINKING 'THIS IS MADNESS.'

THAT WAS THE MAIN REASON WHY I WANTED  
TO BE INVOLVED WITH THE FILM, IT WAS A  
PROJECT THAT LIT A FIRE IN MY STOMACH. I  
KNEW WE WOULD HAVE HARD DAYS, ROUGH  
WEATHER AND EXTREME SURROUNDINGS. I  
DIDN'T KNOW HOW ON EARTH THIS WAS ALL  
GOING TO HAPPEN BUT THAT WAS THE  
EXCITING PART. I HAD TO BE A PART OF IT!



JAK CORRIE





'PREPARING FOR BATTLE' IS THE ONLY WAY I CAN DESCRIBE THE PREPARATION PROCESS. I AM A BOXER AND I HAVE GROWN UP ALWAYS TRYING TO REACH MY MAXIMUM POTENTIAL. I WOULD SAY THAT I WAS ALREADY 50% PREPARED FOR WHAT WAS IN STORE REGARDING THE NEOLITH. I HAVE A STRONG MENTALITY AND I KNOW THAT I HAVE THE DETERMINATION TO GET THROUGH ANY OBSTACLE THAT IS THROWN MY WAY. HOWEVER, I ALSO KNEW THAT THERE WAS A LOT MORE I HAD TO TAKE INTO CONSIDERATION TO ENSURE I GOT THE BEST PERFORMANCE OUT OF MYSELF FOR THE FINISHED FILM.

TO PREPARE, I TREATED THE NEOLITH AS IF I WAS IN TRAINING CAMP FOR MY NEXT FIGHT, PHYSICALLY I CONTINUED TO DO WHAT I ALWAYS DO WHEN I PREPARE FOR WAR, WHICH IS COUNTLESS SESSIONS IN THE GYM, PUTTING 110% EFFORT IN EVERYDAY TO MAXIMIZE THE RESULTS.

MENTALLY I DONE THE EXACT SAME AS I DO IN CAMP AS WELL, IN CAMP I WILL BE PUSHED TO MY ABSOLUTE LIMIT AND IT CAN MAKE OR BREAK YOU AS A FIGHTER. THE RELENTLESS TRAINING SESSIONS DAY IN, DAY OUT GAVE ME THE PHYSICAL AND MENTAL RESILIENCE TO HANDLE ANYTHING THAT MAY HAVE POTENTIALLY GOT IN MY WAY WHEN FILMING. I WOULD DESCRIBE THE MINDSET I HAD AS 'KILL OR BE KILLED.' NOTHING WAS STOPPING ME, THERE WAS NOTHING THAT SKYE OR DAN COULD THROW AT ME WHICH COULD EFFECT MY PERFORMANCE OR MOST OF ALL WHAT DAN WANTED FROM THE SHOOT. I HAD A JOB TO DO AND ANY STONE LEFT UNTURNED COULD AFFECT MY PERFORMANCE. THIS IS WHAT I USED TO ENSURE I WAS IN THE BEST SHAPE I COULD BE AND THE MOST EFFECTIVE MENTAL STATE FOR THE NEOLITH.



WHEN I ARRIVED IN SKYE, STRAIGHT AWAY EVERYTHING BECAME A LOT MORE REAL FOR ME AND MY CHARACTER, THE SURROUNDINGS AND THE NATURAL ENVIRONMENT WAS LIKE SOMETHING FROM ANOTHER WORLD AND IT MADE THINGS A LOT EASIER (IN CERTAIN WAYS) TO GIVE DAN EXACTLY WHAT HE WANTED.

I MENTION THIS BECAUSE I WOULD SAY THAT SKYE ITSELF WAS UNPREDICTABLE TO SAY THE LEAST, WHICH IN A WAY, WAS WHAT I WANTED TO REPLICATE WITH MY OWN CHARACTER. SOMETIMES NOBODY KNEW WHAT WAS GOING TO HAPPEN IN TERMS OF WHAT WE WOULD BE ALLOWED TO SHOOT DAY TO DAY BECAUSE OF THE WEATHER AND WHEN THINGS WOULD HAPPEN WE HAD TO SEIZE THE OPPORTUNITY QUICKLY. FROM A PERFORMANCE PERSPECTIVE, AT TIMES I WOULD MAKE MY OWN JUDGEMENT OF HOW MY CHARACTER WOULD DEAL WITH A CERTAIN SITUATION.

WE ALREADY KNEW THE STORY AND DAN WOULD DISCUSS INDIVIDUAL CHARACTER DYNAMICS OF HOW THINGS WOULD FLOW IN A SCENE, BUT IN CERTAIN SCENES BETWEEN CERTAIN CHARACTERS IF SOMETHING AUTHENTIC WAS GOING TO HAPPEN OUT OF THE BLUE DAN WOULD LET IT HAPPEN AND ENCOURAGE US TO GO WITH OUR GUT, PARTICULARLY IF THE GUT FEELING WAS AUTHENTIC. IF HE LIKED IT HE WOULD KEEP IT.

I LIKED WORKING THAT WAY, THERE WAS A FREEDOM TO IT. THE PROCESS HAD SOME PARALLELS TO ASPECTS OF COMBAT, YOU HAVE TO KEEP YOUR OPPONENT / FELLOW ACTORS ON EDGE AND THE AUDIENCE TOO IN AN EXCITABLE WAY. IMMERSSED IN WHAT CAN HAPPEN.





THE WHOLE EXPERIENCE OF THE SHOOT WAS UNBELIEVABLE, IN PREPARATION FOR THE DAY AHEAD, DAN WOULD LET US KNOW THE ITINERARY THE NIGHT BEFORE SO THAT WE KNEW EXACTLY WHAT WE NEEDED TO DO TO BE READY.

EARLY ON IN THE SHOOT DAN BOIE AND I HAD A DAY OFF WHILST THE OTHERS WERE SHOOTING.

WE BOTH TOOK IT UPON OURSELVES TO GET TO KNOW EACH OTHER A LOT MORE WHICH WAS BENEFICIAL FOR US AND DANNY. WE LEARNED A LOT ABOUT EACH OTHER, AND IN A WAY, WE HAD THE SAME KIND OF LIFE GROWING UP BUT FROM A TOTALLY DIFFERENT ASPECT IF THAT MAKES SENSE?

BASICALLY WE BOTH GREW UP FIGHTING AND WE HAD OUR OWN BATTLES THAT WE FOUGHT THROUGH WHICH HAVE MOLDED US INTO WHO WE ARE TODAY. IT'S STRANGE HOW YOU CAN NEVER MEET SOMEONE BEFORE BUT HAVE THAT MUCH IN COMMON AND FROM THIS BOND, IT MADE OUR PERFORMANCES A LOT BETTER AND EASIER AS WE BOTH KNEW HOW TO GET THE BEST OUT OF EACH OTHER.

WE HAD OUR OWN LITTLE WAYS TO PREPARE FOR EACH SCENE, NOTHING WAS FAKE OR 'ACTED' IN THE 'TRADITIONAL' WAY, THIS WAS GENUINE, REAL. WE WOULD BOTH INTERPRET OUR LIFE EXPERIENCES INTO EACH AND EVERY MOMENT THROUGHOUT FILMING, THIS MADE OUR PERFORMANCES AS AUTHENTIC AS THEY SHOULD HAVE BEEN. WHEN YOU TRULY UNDERSTAND COMBAT YOU CAN DECIPHER MANY THINGS FROM A SITUATION.

DANNY NOTICED STRAIGHT AWAY HOW OUR METHODS CHANGED OUR INTERACTIONS TOGETHER BEFORE EACH SHOOT. THIS, IN TURN, BROUGHT THE THREE OF US TO OUR NIGHTLY SIT DOWNS TO REFLECT ON WHAT WE ACHIEVED THAT DAY AND HOW TO PREPARE BEST FOR THE NEXT.





MY HIGHLIGHTS FROM THE WHOLE EXPERIENCE WOULD HAVE TO BE THE LOCATION OF SKYE ITSELF. I DON'T THINK I COULD HAVE BEEN THERE WITH A BETTER BUNCH OF PEOPLE EITHER, ALTHOUGH IT WAS ONE OF THE TOUGHEST THINGS I HAVE EVER DONE. LOOKING BACK, IT WAS THE MOST ENJOYABLE EXPERIENCE I HAVE EVER BEEN A PART OF. WE ALL HAD A LAUGH BUT WE ALSO KNEW WHEN IT WAS TIME TO SHOOT AND PUT OUR GAME FACES ON.

I COULD HONESTLY WRITE A BOOK ON THE MOMENTS WE ALL SHARED BUT THE FUNNIEST ONE THAT STANDS OUT FOR ME WAS A TIME IN LOCH COURISK WHEN WE FILMED THE OPENING SCENE OF THE OUTSIDERS IN THE CANOES. WE HAD LITERALLY JUST FINISHED THE FIRST PART OF THAT SCENE AND HEADED TOWARDS THE SHORE. I WAS IN A CANOE WITH DAN BOIE, JESPER AND JACOB SHARED THE OTHER CANOE. THE WIND WAS AGAINST US THAT DAY AND AS WE PULLED UP TO THE SHORELINE THE GROUND HAD AN AWKWARD ANGLE TO IT AND WAS SOAKING WET.

AS I WAS ATTEMPTING TO EXIT MY CANOE, DANNY WAS TRYING TO HELP JESPER AND JACOB OUT OF THEIR CANOE BECAUSE HE COULD SEE THEY WERE STRUGGLING, THEN BEFORE YOU KNOW IT DANNY IS SHOULDERS DEEP IN THE LOCH. I SHOULDN'T REALLY HAVE LAUGHED AS I WAS PULLING HIM OUT BUT LOOKING BACK YOU COULDN'T HAVE WRITTEN THE WAY IT HAPPENED. IT WAS COMIC GOLD TIMED TO PERFECTION. DANNY TOOK IT PRETTY WELL.

I DON'T THINK DANNY COULD HAVE PICKED A MORE WILD LOCATION, EVERYTHING ABOUT THE SHOOT AND SKYE WAS WILD. FROM THE WEATHER CONDITIONS THAT SEEMED TO CHANGE EVERY 30 MINUTES TO THE INSANE METHODS OF TRANSPORT WE HAD, OUR DRIVER WAS MORE LIKE A WACKY RACER WHO GOT US FROM A TO B BETWEEN EACH LOCATION ON HIS MINIBUS! HE WAS A TOP DRIVER BUT HE DROVE WAY TOO FAST ON THOSE WINDING ROADS.





THE WILDEST MOMENT AGAIN BRINGS ME BACK TO LOCH COURISK. OUR CRAZZY DRIVER (PETER) DROVE US TO ELGOL DOCK WHICH WAS AN HOURS DRIVE FROM WHERE WE WERE STAYING, THEN WE WOULD WAIT FOR BOATS WHICH WOULD TAKE US ON A 30-MINUTE OR SO JOURNEY ACROSS THE WATER TO COURISK. ONCE WE ARRIVED WE WOULD UNLOAD THE BOAT OF OUR CANOES AND ALL THE CAMERA EQUIPMENT, MAKE-UP, WEAPONS ETC AND HAVE TO WALK FOR MILES TO GET TO THE EXACT SPOTS DANNY WANTED TO SHOOT IN, WHILST ALWAYS KEEPING IN MIND THAT TIME TIME WAS AGAINST US.

WHEN WE WOULD FINALLY GET INTO THE CANOES AND PADDLE OUT INTO THE LOCH THE WIND COULD BE DIFFICULT TO DEAL WITH ESPECIALLY IF WE HAD TO PADDLE INTO IT, I REMEMBER CONCENTRATING REALLY HARD BUT WHEN I WOULD LOOK AROUND AT MY SURROUNDINGS IT WAS LIKE BEING ON ANOTHER PLANET.

WE HAD TO MAKE SURE WE GOT EVERYTHING WE NEEDED FOR THE DAY, AS WELL AS GETTING THE SCENES ON THE SMALL BEACH AT THE VERY TOP OF THE LOCH. AFTER SHOOTING WE WOULD HURRY ALL THE WAY BACK WITH THE CANOES AND EQUIPMENT, JUMP ONTO THE SAIL BOATS IN THE NICK OF TIME FOR ANOTHER JOURNEY TO ELGOL, THEN PETER WOULD DRIVE LIKE A LUNATIC AND GET US HOME.

ALTHOUGH THE SHOOT WAS HARD, I WOULDN'T HAVE CHANGED ANYTHING ABOUT IT, WHAT I WILL SAY IS 'CREDIT WERE CREDIT IS DUE.' DANNY WENT TO EVERY LENGTH POSSIBLE TO PULL TOGETHER A SERIOUS GROUP OF TALENTED INDIVIDUALS AND CREATED WHAT I WOULD CALL A 'MASTERPIECE' AND THAT'S NOT ME BEING BIAS!

WE ALL HAD OUR MOMENTS WHERE WE WERE SERIOUSLY CLOSE TO HITTING THE WALL BUT WE BATTLED THROUGH IT AND GOT THE JOB DONE. OVERALL, I AM VERY HAPPY WITH THE FINISHED FILM AND I KNOW THIS IS A REAL STATEMENT FROM ONE OF THE MOST TALENTED AND DETERMINED DIRECTORS I HAVE EVER WORKED WITH. THE NEOLITH IS DEFINITELY A HEAD TURNER OF A PROJECT!



I HAVE PERSONALLY TAKEN A LOT FROM MY TIME MAKING THE NEOLITH. I HAVE MADE LIFELONG FRIENDS THAT I WOULD WORK WITH AGAIN WITHOUT A SHADOW OF A DOUBT. SOME OF US CONTINUE TO KEEP IN TOUCH REGULARLY TO SEE HOW WE ARE ALL DOING AND PROGRESSING.

MAKING THE FILM TAUGHT ME A LOT OF SKILLS THAT I WILL USE THROUGHOUT MY LIFE, IT PUSHED ME TO LIMITS I DIDN'T THINK I HAD AND BELIEVE ME, I KNOW WHAT ITS LIKE TO BE PUSHED TO THE LIMIT. I EXPERIENCED SOME OF THE FUNNIEST YET TOUGHEST MOMENTS I HAVE EVER HAD. BRUSHED UP ON MY COOKING SKILLS THANKS TO ALFIE, CALEB AND STUBBSY.

THE WHOLE EXPERIENCE WAS AND STILL IS OVERWHELMING, SKYE HAS SO MUCH TO OFFER AND I FEEL VERY PRIVILEGED TO SAY I HAVE BEEN AND WORKED IN THAT EPIC LOCATION, THE TRIP WAS FILLED WITH LAUGHTER, HARD WORK, AND A LOT OF FALLING OVER. EVERYBODY FELL. SO MANY TIMES. IT WAS ALL GOOD FUN.





I CAN'T WAIT FOR PEOPLE TO SEE WHAT WE HAVE FINALLY PRODUCED. THE NEOLITH IS A SHOWCASE OF GENUINE TALENT.

TO BE PERFECTLY HONEST WE HAVE SURPASSED ANY INITIAL EXPECTATIONS I HAD. ON PAPER THIS PROJECT LOOKED ALMOST IMPOSSIBLE GIVEN IT WAS A SHORT WITH LIMITED RESOURCES. I THINK CERTAIN PEOPLE THOUGHT IT COULD NOT BE DONE, IT MAKES ME LAUGH NOW GIVEN THE FACT WE JUST WENT OUT AND DID IT.

THERE WAS NO GLITZ AND GLAMOUR TO THE SHOOT. MAKING THE NEOLITH WAS AS REAL AS IT GETS. WE FELT EVERYTHING THE WAY OUR CHARACTERS WOULD HAVE. DANNY WOULD MAKE SURE EVERYONE INVOLVED BOTH IN FRONT OF AND BEHIND THE CAMERA WOULD BE UP TO THE TASKS.

IT WAS A TOUGH TEST BUT WITH DANNY AND HIS TEAM WE ALL DUG DEEP AND GOT WHAT WAS NEEDED.

I WOULD DEFINITELY SAY YES TO WORKING WITH HIM AGAIN, WITHOUT ANY QUESTIONS ASKED.